



Permit #F00141912

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141912**Type of Permit:** FILMING**Release Date:** 09/06/2018**Production Company** ARCHER'S MARK, INC**Producer** Maritza Carbajal**Insured Company Name** ARCHER'S MARK, INC**Director** James Burns

Contact Phone No. 1 123456

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 11601 WILSHIRE BLVD STE 1840
LOS ANGELES, California 90025**Production Manager** Maritza Carbajal**FilmL.A. Coordinator** Daniel Poissant**Production Title** MAG**Location Manager** Maritza Carbajal**Type of Production** DocumentaryPrimary Phone Mobile - 786-352-3183
Secondary Phone**Location Assistant** priscilla santoliPrimary Phone Mobile - 786-352-3183
Secondary Phone

Fees

Notification Charge \$228.00

Total Permit Fee \$2,032.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 5

LA COUNTY MOTION FEE - PARKS \$400.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$96.00



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Production Company ARCHER'S MARK, INC
Insured Company ARCHER'S MARK, INC
Production Title MAG

Location Manager Maritza Carbajal
Primary Phone Mobile - 786-352-3183
Secondary Phone

Location Address LA River, 110 Fwy - 4th St, Los Angeles, CA 90033

Location Type River bed

Prep Dates 9/6/2018 - 9/6/2018 00:00 - 00:00 1 day

Film Dates 9/7/2018 - 9/7/2018 05:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Army Corps LA River Conditions.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	1
	Vans	1		Crew	4

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Small projector displaying images on wall of LA River;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid:

Approvals ARMY CORPS OF ENGINEERS
LOS ANGELES CITY POLICE DEPARTMENT

Maria Romero
Gabriel Aleman

Parking **Base Camp**

Crew Parking



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Primary Phone Mobile - 786-352-3183

Secondary Phone

Location Type : Filming Location

Location Type : Filming Location



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Production Title MAG

Location Manager Maritza Carbajal
Primary Phone Mobile - 786-352-3183
Secondary Phone

Location Address 10 Fwy, 60 Fwy, LA City limit, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, UNINCORPORATED LOS ANGELES COUNTY), Los Angeles, CA, 90033

Location Type Grid

Film Dates 9/7/2018 - 9/9/2018 00:00 - 00:00 3 days

Open or Closed to the Public Open

Generic Conditions Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www. Filmla.com](http://www.Filmla.com)
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	1
	Vans	1		Crew	4

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 635

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Summary Information****Location****Location 2 of 5****Page 2 of 2****Permit Number** F00141912**Production Company** ARCHER'S MARK, INC**Insured Company** ARCHER'S MARK, INC**Production Title** MAG**Location Manager** Maritza Carbajal

Primary Phone Mobile - 786-352-3183

Secondary Phone

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



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Summary Information**Location****Location 3 of 5****Page 1 of 2**

Permit Number F00141912
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Insured Company ARCHER'S MARK, INC
Production Title MAG

Location Manager Maritza Carbajal
Primary Phone Mobile - 786-352-3183
Secondary Phone

Location Address 427 Fraser Ave, East Los Angeles, CA, 90022

Location Type Private Residence

Film Dates 9/8/2018 - 9/8/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	1
	Vans	1		Crew	10
				LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; All activity/parking contained on private property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA COUNTY FIRE #18 2713 22/660
NO FSA/FSO REQUIRED; FIELD INSPECTION

Parking **Base Camp**

Crew Parking



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Primary Phone Mobile - 786-352-3183

Secondary Phone

Location Type : Filming Location

Location Type : Filming Location



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Insured Company ARCHER'S MARK, INC
Production Title MAG

Location Manager Maritza Carbajal
Primary Phone Mobile - 786-352-3183
Secondary Phone

Location Address 3445 Vosburg St, Altadena, CA, 91107

Location Type Private Residence

Film Dates 9/7/2018 - 9/7/2018 10:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Pasadena Glen Area March 2011.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	1
	Vans	1		Crew	10
				FilmL.A. Monitor (s)	1
				LA County Field Inspection	1

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue; All filming/parking contained on private property;

Jurisdiction **Political:** Los Angeles County
- Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County

**Summary Information****Location****Location 4 of 5****Page 2 of 2**

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Production Title MAG

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Primary Phone Mobile - 786-352-3183
Secondary Phone

Thomas Guide Page: 536**Grid:** G7

Approvals FILMLA. MONITORS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL
APPROVERS

Eric Warczinsky
Linda Ayers

Coordinator Note LA COUNTY FIRE #18 2713 22/660
NO FSA/FSO REQUIRED; FIELD INSPECTION

Coordinator Note FILMLA MONITOR REQUIRED
9/7; 0900-1700 HOURS.
3445 Vosburg St, Altadena, CA, 91107

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Permit Number	F00141912	Location Manager	Maritza Carbajal
Production Company	ARCHER'S MARK, INC	Primary Phone	Mobile - 786-352-3183
Insured Company	ARCHER'S MARK, INC	Secondary Phone	
Production Title	MAG		

Location Address 15501 Arrow Hwy, Irwindale, CA, 91706**Location Name** SANTA FE DAM RECREATION AREA**Location Type** Park**Location Description** SANTA FE DAM RECREATION AREA-LA COUNTY PARK**Film Dates** 9/7/2018 - 9/7/2018 17:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	1
	Vans	1		Crew	10
				LA County Field Inspection	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction	Political: Los Angeles County - Supervisor District 1	Police: Los Angeles County Sheriff	Fire: Los Angeles County
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Thomas Guide Page: 598**Grid:** E2**Approvals** LOS ANGELES COUNTY DEPARTMENT OF PARK & REC Manny Moreno

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Primary Phone Mobile - 786-352-3183
Secondary Phone

LOS ANGELES COUNTY DEPARTMENT OF PARK
AND REC - SANTA FE DAM
LOS ANGELES COUNTY PUBLIC WORKS - FINAL
APPROVERS

Cynthia Palacios-Cornejo
Tenasha Bennett

Coordinator Note LA COUNTY FIRE #18 2713 22/660
NO FSA/FSO REQUIRED; FIELD INSPECTION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.
2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.
3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.
4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.
5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.
6. No vehicle crashes that would introduce any fluids into the water ways are allowed.
7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.
8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.
9. Sanitary facilities shall not be provided in the River.
10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051

DESCRIPTION- ACRYSTAIN EW

Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

EXHIBIT A

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.
12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.
13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.
14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.
15. Do not drive faster than is prudent for the conditions of the River surface.
16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.
17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).
18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.
19. Painting out graffiti is allowed with water-based paint.
20. Do not paint over any flood control signs, markers, or indicators.
21. The Grantee shall take steps to avoid generating wind-blown debris.
22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.
23. Camping is prohibited.
24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.
25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.
26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.
27. Do not encourage spectators to enter the film location.

EXHIBIT A

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

- A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.
- B. Emergency Personnel are required to be on site for quick response in case of an accident.
- C. Remove all your trash/debris after your film shoot.

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

SPECIAL FILMING CONDITIONS FOR THE PASADENA GLEN AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Pasadena Glen area is a private secluded canyon in northeast Pasadena. The area is characterized by narrow, steep, winding roads which are comprised of approximately 55 homes on three private streets: Old Grove Road, Pasadena Glen Road and Shaw Ranch Road. The only access to Pasadena Glen is via Vosburg Street. The following Special Filming Conditions have been established to allow for safe and responsible film production.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification is to include Vosburg Street (the entire street), and ONE LARGE (at least 8.5" x 11") notification on the PGIA Bulletin Board at the base of the access road from Vosburg Street to Pasadena Glen Road. This one notice will cover all of the following streets: (approximately 55 homes): Old Grove Road, Pasadena Glen Road and Shaw Ranch Road.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be provided by the production company and cast/crew must be shuttled to and from the location.
- **Vosburg Street is the only access road into and out of the Pasadena Glen Area. Therefore parking and posting on Vosburg Street is limited to one generator and one stake bed or cube truck on one side of the street only.** *Companies must provide space (at least the length of two cars) between the generator and the equipment truck. LOITERING IS STRICTLY PROHIBITED.*
- **Additional posting/parking is allowed on the shoulder of the road on East side of Sierra Madre Villa Avenue from Vosburg south 150'.** *When requesting posting for parking, please be aware that trash collection day is on Friday.*
- **Posting and/or parking requires that CHP or Sheriff be assigned to ensure safe traffic flow.**
- **No parking at the east end of Vosburg, on either side, as this impedes the ability of drivers to safely navigate the turn on or off of the one-lane access road.**
- **Due to the very dry brush and flammable conditions present in the canyon, smoking is prohibited.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day.** *The area should be returned to the same or better condition.*
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** *The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.*